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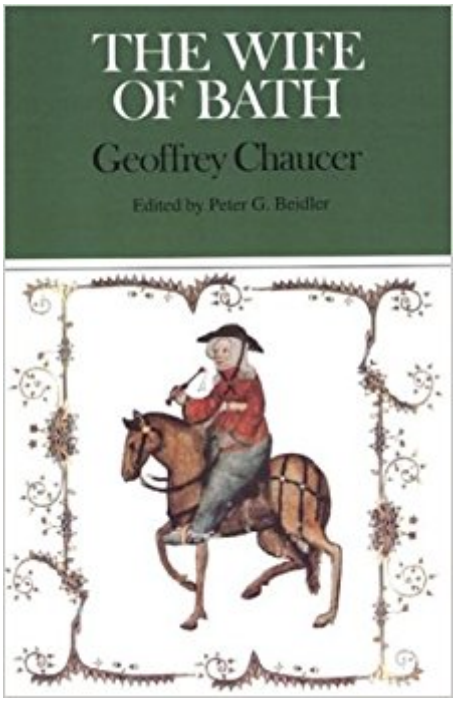
The Wife Of Bath (Case Studies In Contemporary Criticism)



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Synopsis

Adopted at more than 1,000 colleges and universities, Bedford/St. Martin’s innovative Case Studies in Contemporary Criticism series has introduced more than a quarter of a million students to literary theory and earned enthusiastic praise nationwide. Along with an authoritative text of a major literary work, each volume presents critical essays, selected or prepared especially for students, that approach the work from several contemporary critical perspectives, such as gender criticism and cultural studies. Each essay is accompanied by an introduction (with bibliography) to the history, principles, and practice of its critical perspective. Every volume also surveys the biographical, historical, and critical contexts of the literary work and concludes with a glossary of critical terms. New editions reprint cultural documents that contextualize the literary works and feature essays that show how critical perspectives can be combined.

Book Information

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Customer Reviews

Be careful when ordering this book to make sure you are getting what you ordered. Both books, "The Wife of Bath" (Case Studies in Contemporary Criticism) and "The Wife of Bath" (poem only) are linked to these reviews. Due to the way .com has the links set up, it is easy to believe you are ordering the Case Studies version, but end up receiving only the poem. If you want a book that includes the historical context information and critical essays, etc., make sure you click on the right book! If you click on the paperback version you will get the book with Chaucer’s poem, only. I waited

three weeks for my order and when I received it, it was incorrect. Very disappointing, especially since I need it for a paper I'm writing and now it's too late to order the Case Studies. (Fortunately, the Case Studies version was returned to the University library and I got a chance to use it--it's a good book.)

This book has historical context; The Wife's prologue and tale; New Historicism Criticism regarding The Wife; Marxism and Psychoanalytic Criticism; and Deconstruction and Feminist Criticism. For anyone doing a paper, class, or any type of study regarding The Wife of Bath, this is an excellent book to have. It is easy to read and understand. You get to view the Wife of Bath from 5 different critical perspectives and each chapter ends with a Works Cited page which is an excellent reference for further research.

I recommend this book to anybody interested in Sir Geoffrey Chaucer's Wife of Bath or the Canterbury Tales. The essays and articles are insightful, well-written, and extremely thought provoking. If you are a fan or a student studying the Canterbury Tales and you need to read more about the Wife of Bath, this is the book for you. I love the style and design of the book. It is well structured and organized. No other book out there covers the Wife of Bath like this book.

The story itself was very interesting but the text was difficult to read because it is in middle English. I had to use spark notes to understand what was going on

Great condition

Beilder takes a whirlwind review of the world of Chaucer criticism. In his introduction, Beidler shows the reader the many levels of thought that are still occuring about Chaucer to this very day.

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